	WithOnePlanet
Name:	> Module 2: Culture
Grade:	> Level: Years 9 to 10
School:	> INQuIRY: Investigate
Date:	 > Lesson 4: Create a video – our cultural stories

> Student worksheet

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Create a video – our cultural stories

Lesson 4: Student worksheet

Create a short video (up to 2 minutes long)

In the previous lessons you have been looking at different aspects of culture and how we are changing the planet. Now it is time to share what you have learned by creating a short video. Videos can be uploaded to the **WithOnePlanet.org.au** website and shared with others in your family, your school as well as with other schools in Timor Leste and the wider world!

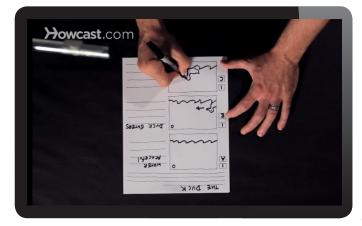
Video theme: Culture, climate and the way they interact

Stage 1: Pre-production

- 1. **Concept** Decide as a class what your video will be about. The overarching theme is 'Culture, climate and the way they interact'. There are many different angles or directions you can take this project.
- 2. Exploration As a group, explore different ideas for the story line of your video and ask yourself:
 - > What do you want to communicate in the video?
 - > Who do we want to target the story to? Who is our audience? It could be your community, other schools in the region, government or even the United Nations!
 - > What is the key message we want our audience to understand from watching the video story?
 - > How do we engage the audience? Remember a short video can communicate ideas effectively!
 - > What will be the style of our video? Will it be an animation or have live footage?
 - > Do we need a 'call to action' in our story?
 - > How will we achieve all of this?
- 3. **Storyboard** A storyboard is a blue print for the video that maps out the flow of your story. Once you have decided on the general ideas, create a storyboard to demonstrate the sequence of the story. This should include, actions, dialogue, sound or visual FX and timing. This will help you to plan the video and also help guide the logistics, filming and the editing.



Watch the video *How to Storyboard Your Animation* <u>https://youtu.be/ji2nwkH2JRo</u> to find out more and then use the template on the next page to begin creating your own storyboard.



SOURCE: Howcast.com How to Storyboard Your Animation: Stop Motion [Online Video] 13 January 2014, viewed 11 February 2016, <https://youtu.be/ ji2nwkH2JRo>

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	Storyboard			
PRODUCTION DIRECTOR	Group name:			
CAMERA DATE SCENE TAM	Video story title:	Video story title:		
Shot:		Action:		
		Dialogue:		
		FX:		
		Timing:		
Shot:		Action:		
		Dialogue:		
		FX:		
		Timing:		
Chat				
Shot:		Action:		
		Dialogue:		
		FX:		
		Timing:		





> Once you are happy with the sequencing of the storyboard, you will begin to write the script. The script is the dialogue that describe your story in more detail. It might be for actors, for a voice over or narrative, for vox pops or for text used in the story. Together, the story board and script should clearly demonstrate the concept of your video story.



Stage 2: Production

- 4. Production team Assign different production tasks to people or groups in your class.
- 5. Logistics Organise the things you need to begin filming. This might include actors, props, costumes, locations, permissions, lighting etc.
- 6. Filming Follow your storyboard to film the story sequences and record any sound or visual FX



Example of an opening title

Stage 3: Post-production

- 7. Titles Design your opening title sequence and your closing credit sequence
- 8. Editing Use editing software to cut your final video together. There are many editing programs you can use, including some basic open-source programs that are available online for free
- Share Your class book can be submitted for publication on the Connection schools through cultural stories page of the WithOnePlanet website to share your cultural stories with students across Australia and Timor Leste. Simply send a request form via <<u>http://withoneplanet.org.au/connecting-schools/share-your-story/></u> or by emailing <u>editors@withoneseed.org.</u>

Good luck!

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